

INSPECTING

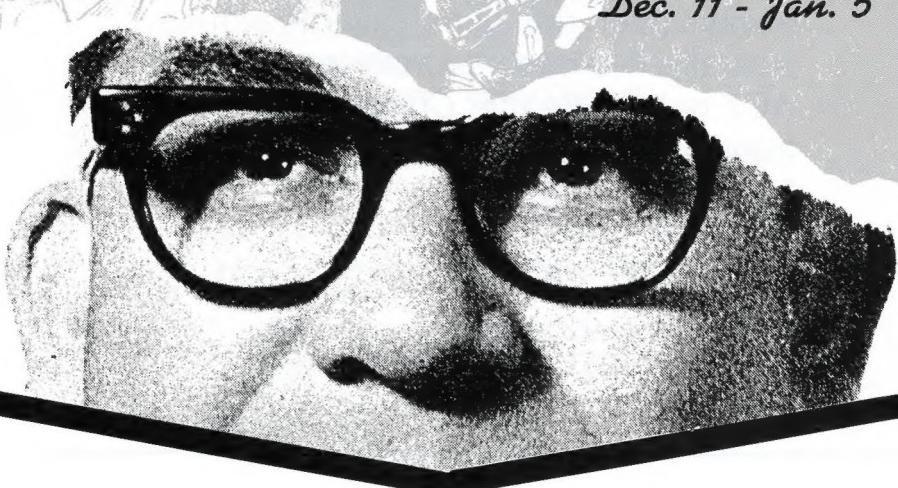
Carol

*by Daniel Sullivan and the
Resident Acting Company*

Stage 2

Seattle Repertory Theatre

Dec. 11 - Jan. 5



Director's Notes

The pressures of working for a not-for-profit arts organization occasionally become so great and the tightrope of budget balancing so terrifying that the act of putting on a play can seem far more dramatic than the play itself. So this is a play about that. About putting on *A Christmas Carol*.

Years ago, I sat on a theatre panel at the National Endowment for the Arts where we heard about an artistic director who had tried to bribe an NEA inspector. The panel was duly shocked by this report. I found it hilarious. It reminded me of Gogol's *The Inspector General*. If tonight's play reminds you of *The Inspector General*, you now know why.

I like *A Christmas Carol*, by the way. It's always been one of my favorite stories. Actually, I've been secretly jealous that ACT got the Seattle *Christmas Carol* franchise, and out of my bitterness, I wrote this play.

—Daniel Sullivan

Inspecting Carol

by Daniel Sullivan and the Resident Acting Company

Director	Daniel Sullivan
Scenic Designer	Andrew Wood Boughton
Costume Designer	Robert Wojewodski
Lighting Designer	Rick Paulsen
Composer	Norman Durkee
Sound Designer	Michael Holten

CAST

M. J. McMann	Barbara Dirickson
Wayne Wellacre	R. Hamilton Wright
Zorah Bloch	Marianne Owen
Luther Radley	Daniel Spiegelman
Dorothy Tree-Hapgood	Jeannie Carson
Sidney Carlton	William Biff McGuire
Phil M. Small	Ethan Phillips
Walter E. Parsons	Mark Kenneth Smalz
Kevin Emery	Larry Paulsen
Bart Jacob Frances	Alban Dennis*
Larry Vauxhall	John Aylward
Betty Andrews	Mary Anne Seibert

SETTING

A mid-sized city in the Midwest.

There will be two intermissions.

Assistant to the Playwright	Peggy Scales
Production Stage Manager	Mary Hunter
Stage Manager	Amy Fritz
Assistant to the Stage Manager	Madeleine Kelly
Stage Management Intern	Rusty Cloyes*
Directing Intern	Brian D. Klaas*
Assistant Lighting Designer	Thomas R. Gilmore*

December 11, 1991 - January 5, 1992
Stage 2 - Seattle Repertory Theatre

Inspecting Carol is the recipient of a grant award for New American Plays from the W. Alton Jones Foundation.

*Participating in the Seattle Rep's Professional Arts Training Program.

The Actors



John Aylward

Larry Vauxhall

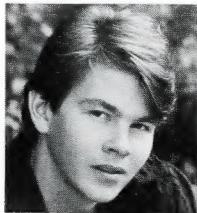
John Aylward was last seen at the Seattle Repertory Theatre as Sir Toby Belch in *Twelfth Night*, Harpagon in *The Miser*, Dogberry in *Much Ado About Nothing* and Artie Shaughnessy in *The House of Blue Leaves*. His other credits at The Rep include *A Flea in Her Ear*, *The Cherry Orchard*, *The Playboy of the Western World*, *Tartuffe*, *Curse of the Starving Class* and *The Understanding*. He has performed at theatres throughout the U.S. and Canada, with credits including Dr. Schoen in Frank Wedekind's *Lulu*, the title role in *Richard III* at the Oregon Shakespeare Festival, Tesman in *Hedda Gabler* at the Cincinnati Playhouse in the Park, Harry Brock in *Born Yesterday* at the Manitoba Theatre Center, roles in *One Flew Over the Cuckoo's Nest* at the Charles Playhouse in Boston, *The Threepenny Opera* at the Indianapolis Repertory and *Quartermaine's Terms* at the Old Globe Theatre in San Diego. A Seattle resident, Mr. Aylward was a founding member of both the Empty Space and Floating Theatre companies. Among the leading roles he has performed locally are Gogo in *Waiting for Godot*, Shelly Levene in *Glengarry Glen Ross*, Dafydd ap Llewellyn in *A Chorus of Disapproval*, Ben Johnson in *Bingo*, Teddy in *When You Comin' Back, Red Ryder?*, Mr. Zero in *The Adding Machine*, Krapp in *Krapp's Last Tape*, the title role(s) in *Dr. Jekyll and Mr. Hyde*, Captain Jack Boyle in *Juno and the Paycock*, Otto Meier in the English-language premiere of *Mensch Meier*, Zangler in *On the Razzle* and the title role in *King Lear*. He has directed several productions, including *The Caretaker*, *The Venetian Twins*, *A Peculiar Position* and the original musical *Ronnie Bwana, Jungle Guide*.



Jeannie Carson

Dorothy Tree-Hapgood
Jeannie Carson made her theatrical debut on the London stage and went on to become the first recipient of the English theatre's "Best Actress" award for her performance in the title role in *Love from Judy*. She replaced Mary Martin in *The Sound of Music* and also starred on Broad-

way in *Blood Red Roses* and the highly acclaimed revival of *Finian's Rainbow*. Ms. Carson has been seen on The Rep's Mainstage as Nora in *A Doll's House*, as Mother Day in *Life With Father*, the title role in *The Madwoman of Chaillot*, Catherine Stockman in *An Enemy of the People*, Mistress Page in *The Merry Wives of Windsor*, Nell in *Endgame*, Queen Margaret in *Richard III*, Dotty Otley in *Noises Off*, Natella in *The Caucasian Chalk Circle*, Kathleen in *Home*, Elmire in *Tartuffe*, Maria Haggerty in *Hogan's Goat*, Ariel in *The Tempest*, Madame de Volanges in *Les Liaisons Dangereuses*, Dolores in *Truffles in the Soup*, Lucille in *A Flea in Her Ear*, Lyubov Andreyevna Ranevskaya in *The Cherry Orchard*, Ursula in *Much Ado About Nothing*, Leading Lady in *Six Characters in Search of An Author* and Maria in *Twelfth Night*. American television audiences have viewed her in the BBC productions of *The Rivals*, *What Every Woman Knows* and *A Kiss for Cinderella*, for which she won a "Best Actress" nomination. Her performance on her own television series "Hey, Jeannie!" won her the TV Radio Mirror Award for Best Actress, and she has been awarded her own star on the Hollywood Walk of Fame. Ms. Carson directed *The Glass Menagerie* at The Bathhouse Theatre and *Ambrosia and Arthur* in Los Angeles. She has also taught at the University of Washington. In 1979, Ms. Carson and her husband, William Biff McGuire, founded the Hyde Park Festival Theatre in New York.



Alban Dennis

Bart Jacob Frances

Alban most recently appeared in *Twelfth Night* on The Rep's Mainstage. He is a third-year M.F.A. candidate in the University of Washington's Professional Actor Training Program. Last summer, Alban worked at the Colorado Shakespeare Festival, where he played Jack in *The Importance of Being Earnest* and Antipholus of Ephesus in *The Comedy of Errors*. Last year at the U of W, he was seen as Mr. Hovstad in *An Enemy of the People* and Orsino in *Twelfth Night*. Alban is the recipient of the 1990 Klopfenstein Annual Drama Award.



Barbara Dirickson

M. J. McMann

Barbara Dirickson has recently appeared in The Rep's season-opening production of *Twelfth Night* as Olivia. She has also played Fran, Molly, Betsy and April in *The Heidi Chronicles*, Margaret Flaherty in *The Playboy of the Western World*, Beatrice in *Truffles in the Soup*, Merteuil in *Les Liaisons Dangereuses*, Maggie in *Cat on a Hot Tin Roof*, Frankie in *Frankie and Johnny in the Clair de Lune*, Dorine in *Tartuffe*, Bessie Legg in *Hogan's Goat*, April Monkhood in *The Beauty Part* and Josie in *A Moon for the Misbegotten*. She was also seen as Amanda in *Private Lives* at the Intiman Theatre. Before coming to Seattle, Ms. Dirickson appeared in *The Importance of Being Earnest*, *The Sorrow of Stephen*, and played Eliza Doolittle in *Pygmalion* at San Diego's Old Globe Theatre. In 1970, she began a 15-year association with the American Conservatory Theatre in San Francisco, going on to perform more than 40 roles, including Irina in *The Three Sisters*, Shelley in *Buried Child*, Regina in *Another Part of the Forest*, the Girl in *The Girl of the Golden West*, Margot in *Dial M for Murder*, Gwen in *Fifth of July*, Ann Whitefield in *Man and Superman*, Cecily in *Travesties*, Myra in *Hay Fever*, Sonya in *Uncle Vanya*, Miss Madrigal in *The Chalk Garden* and Mags in *Painting Churches*. Ms. Dirickson appeared with the A.C.T. company on a three-city tour of the Soviet Union, as well as in Tokyo, where she played Mary Follett in *All the Way Home*. Her experience on the road began with a U.S.O. tour of the Northeast Command and included an engagement at the Santa Fe Festival as Libby in *Blue Window*. Ms. Dirickson was seen on television playing Ed Asner's daughter on "Lou Grant."

William Biff McGuire

Sidney Carlton

Mr. McGuire began his acting career in 1943 in the original West End production of *The Time of Your Life*. It has since encompassed roles on film, stage and television in both this country and England. Seattle audiences have seen him on the Rep stage in a wide and varied range of plays, including *Strider*, *An Enemy of the People*; *Our Town*; *All My Sons*; *Ah, Wilder-*

ness!; *Danger: Memory!*; *The Merry Wives of Windsor*; *A Moon for the Misbegotten*; *You Can't Take It With You*; *That Championship Season*; *Home*; *Richard III*; *Hogan's Goat*; *The Tempest*; *Cat on a Hot Tin Roof*; *Nothing Sacred*; *Truffles in the Soup*; *Measure for Measure*; *Robbers*; *The Playboy of the Western World*; *The Cherry Orchard*; and most recently, *Long Day's Journey Into Night*, *Much Ado About Nothing*, *Six Characters in Search of An Author* and *Twelfth Night*, in which he played Feste the clown. Broadway audiences have seen him in the original productions of *A View From the Bridge*, *Father's Day*, *Portrait of a Madonna*, Sean O'Casey's *Bedtime Story*, *Pound on Demand* and *The Moon is Blue*, *Mary, Mary*. He was a leading actor with the Lincoln Center Repertory in New York and in 1970 played Mitch in the acclaimed Broadway revival of *A Streetcar Named Desire*. Mr. McGuire met his wife Jeannie Carson when they costarred in the 1960 Broadway revival of *Finian's Rainbow*. Together they have toured North America in the national companies of *Camelot*, *110 in the Shade*, *She Loves Me*, *Finian's Rainbow*, and others. Mr. McGuire's film credits include *The Heart is a Lonely Hunter*, *Serpico*, *The Thomas Crown Affair*, *Station Six Sahara* and *Midway*. He was honored by an invitation from the Stratford Shakespeare Festival to play Hugh the Schoolmaster, a role he created, in the world premiere of Brian Friel's *Translations*. This summer he appeared at New York's Ensemble Theatre in Arthur Miller's *The Last Yankee* with Mr. John Heard. He will be seen later this season in the Broadway production of *Conversations With My Father*. A writer of note, Mr. McGuire has written several original plays for the BBC and NBC.

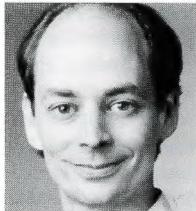


Marianne Owen

Zorah Bloch

Most of Marianne's work in Seattle has been at The Rep, where she has appeared in *The Miser*, *The House of Blue Leaves*, *The Heidi Chronicles*, *The Cherry Orchard*, *The Playboy of the Western World*, *Landscape of the Body*, *The Caucasian Chalk Circle*, *The Beauty Part*, *Hogan's Goat*, *The Tempest*, *Cat on a Hot Tin Roof*, *Nothing Sacred* and *Les Liaisons Dangereuses*, among other productions. She most recently acted at A Contemporary Theatre in *Our Country's Good*. Her other credits at ACT include *A Chorus of Disapproval*, *God's Coun-*

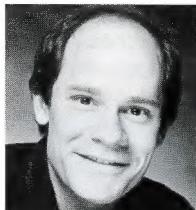
try and *The Diary of a Scoundrel*. Prior to moving to Seattle, Ms. Owen worked at professional theatres around the country, including Actors Theatre of Louisville, the Goodman Theatre, The Guthrie Theater, The Repertory Theatre of St. Louis, New York Public Theatre, Playwrights Horizons, Yale Repertory Theatre and the American Repertory Theatre in Cambridge, Massachusetts, where she is a founding member. In her career, Marianne has had the pleasure of working with writers and directors such as Athol Fugard, Arthur Kopit, Tom Stoppard, Jonathan Miller, Andrei Serban, Liviu Ciulei, Mike Nichols, John Madden, Tony Kushner and Jeff Steitzer. A graduate of the Yale School of Drama, she has worked extensively for television and radio, including PBS's "Frontline." Ms. Owen will appear in the upcoming feature film, *Hand That Rocks the Cradle*.



Larry Paulsen

Kevin Emery

Larry Paulsen is pleased to be returning to The Rep, having appeared in *The Caucasian Chalk Circle* and *Curse of the Starving Class* in earlier seasons. Other Seattle-area credits include *Our Country's Good*, *Four Our Fathers* and *The Marriage of Bette and Boo* at A Contemporary Theatre; *Tales of the Lost Formicans* at The Empty Space; and *The Dining Room* and *The Glass Menagerie* at Tacoma Actors Guild. He has performed with a variety of regional theatres, including the South Coast Repertory, Alaska Repertory Theatre, the Arizona Theatre Company, Denver Center Theatre Company, San Diego Repertory Theatre and the Oregon Shakespeare Festival, where he spent seven seasons.



Ethan Phillips

Phil M. Small

Ethan Phillips last appeared in this year's Young Playwrights Festival at New York's Playwrights Horizons. He has also performed off-Broadway in *Almost Perfect* at the Hudson Guild, *Only Kidding* at the American Jewish Theatre, *Modigliani* at Astor Place, *Rapid Eye Movement* at Ensemble Studio Theatre and *Theme and Variations* at Chelsea Stage. His regional credits include leading roles for San Diego's Old Globe Theatre, the Alaska Rep, Actors Theatre

of Louisville, The Salt Lake Acting Company, Boston Shakespeare Company, Westport Country Playhouse, the Hangar Theatre, McCarter Theatre Centre and Baltimore's Center Stage. His most recent work for film includes appearances in *Green Card*, *Glory* and *Lean On Me*. Mr. Phillips played Pete on ABC's "Benson" and has guest-starred on a score of television shows. He is a regular participant at the Sundance Playwrights' Conference, and his play, *Penguin Blues*, is included in the 1989 edition of *Best Short Plays*.



Mary Anne Seibert

Betty Andrews

Mary Anne Seibert "grew up" at the Civic Theatre in Portland, Oregon. Locally, she has performed at The Bathhouse Theatre, Pilgrim Center for the Arts, Bainbridge Performing Arts, Pioneer Square Theatre, the Driftwood Players and was a founding member of World Mother Goose Theatre. She is currently rehearsing a two-woman touring show, *Treasures In My Attic*, and will appear in the upcoming film, *Not In My Church*. Mary Anne also performs on-site and radio voice-overs, and next spring, she will be appearing with the Spokane Interplayers. She has a B.F.A. in acting from Carnegie-Mellon University and is continuing her studies at Freehold Theatre Lab Conservatory.



Mark Kenneth Smaltz

Walter E. Parsons

Mr. Smaltz recently appeared as Antonio in Douglas Hughes' production of *Twelfth Night* on The Rep's Mainstage. Last season, he played Bobby in the Stage 2 production of *Elliot Loves*. He has also been seen at The New York International Festival of the Arts, where he appeared with Barnard Hughes and Helen Stenborg in *Immigrant Voices*. Mr. Smaltz performed in David Merrick's Broadway production of *Oh, Kay!* and on a "Saturday Night Live" television skit entitled "Musicians for Free Range Chickens." His other regional credits include the O'Neill Theatre Center, The Repertory Theatre of St. Louis, Center Stage of Baltimore, Birmingham Theatre, Philadelphia Center for New Plays, and the American Festival Theatre. His work for film includes *See No Evil, Hear No Evil* and *Weekend at Bernie's*. His television roles include "All My

Children," "One Life to Live" and "Toonces and Friends."



Daniel Spiegelman

Luther Radley

Daniel Spiegelman began taking acting classes at the Seattle Children's Theatre when he was eight years old and appeared shortly after in The Rep's production of *The Caucasian Chalk Circle*. Dan's second role with The Rep was as one of the no-necks in *Cat On A Hot Tin Roof*. He has also performed as Moth in the University of Washington Professional Actor Training Program production of *Love's Labour's Lost*, Trash Can in Seattle Children's Theatre SummerStage I production of *The Invisible Planet*, Thor in Pioneer Square Theatre's *The Nerd* and Bradley Chalkers in the Seattle Children's Theatre production of *There's a Boy in the Girl's Bathroom*. He is currently appearing in several television commercials. A seventh-grader at St. John's School in Greenwood, Dan shares a passion for baseball with a number of people he works with at SRT.



R. Hamilton Wright

Wayne Wellacre

R. Hamilton Wright was seen at The Rep last season as Claudio in *Much Ado About Nothing*, as the Juvenile (if you can believe that) in *Six Characters in Search of An Author*, and as Valere in Douglas Hughes' production of Molière's *The Miser*. Since 1974, he has acted extensively in Seattle at the Rep, ACT, Intiman and The Empty Space theatres, among others. He has also worked in Los Angeles, Milwaukee and New York.

The Director and Production Staff

Daniel Sullivan, Artistic Director, Playwright and Director

Daniel Sullivan assumed the Artistic Directorship of the Seattle Rep in 1981 after two years as Resident Director. In that time he has directed over two dozen plays, including the Mainstage productions of *The Taming of the Shrew*; *An Enemy of the People*; *Ah, Wilderness!*; *The Two Gentlemen of Verona*; *Bedroom Farce*; *Major Barbara*; *Romeo and Juliet*; *The Front Page*; *Make and Break*; *As You Like It*; *Our Town*; *Girl Crazy*; *Richard III*; *Red Square*; *The Caucasian Chalk Circle*; *Tartuffe*; *The Tempest*; *Truffles in the Soup*; *The Cherry Orchard* and *I'm Not Rappaport* (which he went on to direct on Broadway, on tour, and in London's West End). He served as both actor and director for *The Mandrake & The Wedding*, *The Merry Wives of Windsor* and *Robbers*. Long committed to developing new works for the stage, Mr. Sullivan established The Rep's new play program in 1979. The Rep's productions of Bill Irwin's *Largely/New York* and William Mastrosimone's *Cat's-Paw* and *Shivaree* (the latter two directed by Sullivan) were developed in this program, as was Wendy Wasserstein's *The Heidi Chronicles*, which went on to win the 1990 Tony Award and the Pulitzer Prize. Mr. Sullivan recently directed *The Substance of Fire* by Jon Robin Baitz for New York's Playwrights Horizons. Prior to his association with The Rep, he was well known for his work at the nation's leading regional theatres, and as a member of the Lincoln Center theatre company during the early '70s, directed the American premiere of Durrenmatt's *Play Strindberg* and Sean O'Casey's *The Plough and the Stars*. This season, Mr. Sullivan takes Herb Gardner's *Conversations With My Father*, which premiered at The Rep last year, to the Royale Theatre in New York.

Andrew Wood Boughton, Scenic Designer

Andrew Boughton was raised in a theatre family and spent his childhood playing children's roles and designing scenery. Before deciding to become a designer, Mr. Boughton attended art school at the University of Massachusetts where he studied sculpture and painting. His works have been displayed in solo exhibitions around Massachusetts. He received his M.F.A. in set design from the Yale School of Drama, where he designed the set for Joshua Sobol's



ssdc

The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Underground, directed by Adrian Hall, among other productions.

Robert Wojewodski, Costume Designer

Mr. Wojewodski has designed numerous productions for Broadway, off-Broadway and resident theatres throughout the country. His credits at The Rep include *Noises Off*, *Our Town*, *The Front Page*, *Red Square* and many others.

Rick Paulsen, Lighting Designer

Rick Paulsen is happy to return to The Rep for his seventh season. Previously, he designed the lighting for *Tartuffe* and *Hogan's Goat* for the touring productions; *Inspecting Carol*, *Frankie and Johnny in the Clair de Lune*, *Cat's-Paw*, *Landscape of the Body* and *Hunting Cockroaches* for Stage 2, as well as for numerous workshops for the New Play Workshop series. In Seattle, his work has been seen at ACT, Intiman and The Empty Space. He has also designed for Milwaukee Rep, the Denver Center, the Goodman Theatre, Oregon Shakespeare Festival and Portland Center Stage. Mr. Paulsen teaches lighting design at the University of Washington.

Norman Durkee, Composer

Norman Durkee has been active since 1968 as a composer, pianist, producer, arranger, teacher, conductor and performer in Seattle, Los Angeles, New York, London and Japan. His music has been heard at The Rep in *The Tempest*, *Richard III*, *The Merry Wives of Windsor* and *The Mandrake & The Wedding*. He composed the score for Michael Weller's *The Ballad of Soapy Smith*, appeared in the Rep production as the Pianoman, and subsequently adapted the score for Joseph Papp's production at the Public Theatre in New York. Mr. Durkee received a grant from Performa '87 to collaborate with Chinese performance artist Ping Chong on a new work, *Without Law Without Heaven*. He composed the music for the "Son of Heaven" exhibit from the People's Republic of China and arranged and adapted Kurt Weill music for Pacific Northwest Ballet's performance of *Zirkus Weill*. Most recently, he composed the music for a video entitled "Bo Knows Bo: The Life Story of Bo Jackson," to be released commercially by Nike. A resident of Seattle, Mr. Durkee has composed 37 chamber works and 22 ballets, and his work in commercials, television and film has garnered diplomas and awards of excellence from organizations around the world. He has collaborated with artists such as Bette Midler, Gary Wright, Peter

Frampton, Bo Diddley and Diana Ross. Mr. Durkee is the director of the International Binaural Institute.

Michael Holten, Sound Designer

Michael Holten is a musician and video producer. He has worked as a sound designer for more than 30 productions at The Rep, including *Robbers*, *Feast of Fools*, *A Flea In Her Ear*, *The Tempest*, *Hogan's Goat*, *The Caucasian Chalk Circle* and *Savages*. Mr. Holten has also composed original music for several local theatre productions. His sounds have been heard throughout Seattle and at the Old Globe in San Diego and the Honolulu Theatre for Youth, to name a few. His credits include *Illuminatus!*, *Outside*, *Dracula*, *Frankenstein*, *Of Mice and Men*, *Crucifer of Blood*, *Blood Wedding*, *Terra Nova*, *Bent* and *The Ballad of Soapy Smith*. Mr. Holten has received numerous Drama-Logue Critics Awards for "Outstanding Sound Design," and his video production company, High Hopes Media, won a Seattle-area Emmy Award in 1983.

Mary Hunter, Production Stage Manager

Mary Hunter returns for her ninth season at The Rep following a year on the road as stage manager for *The Heidi Chronicles* national tour and a European cruise tour of Theatre at Sea. In previous seasons at The Rep, she stage-managed such favorites as *The Heidi Chronicles*, *Truffles in the Soup*, *Nothing Sacred*, *The Caucasian Chalk Circle*, *Tartuffe*, *Noises Off*, *Richard III*, *Girl Crazy*, *I'm Not Rappaport*, *Our Town*, *The Ballad of Soapy Smith* and *The Front Page*. Prior to that, she was stage manager for the Stratford Festival in Ontario, Canada, and the National Arts Center of Canada in Ottawa. For The Guthrie Theater in Minneapolis, she served as stage manager for ten mainstage productions, as well as serving as Production Stage Manager for the Guthrie Two. Ms. Hunter has also worked with Denver Center for the Performing Arts, the American Repertory Theatre in Cambridge, Massachusetts, and the Santa Fe Festival Theatre.

Amy Fritz, Stage Manager

Most recently, Ms. Fritz served as stage manager at The Rep for *Home and Away* and assisted the stage manager for *Much Ado About Nothing* and *The Miser*. In previous seasons, she worked as assistant stage manager for Rep productions of *The Cherry Orchard*, *A Flea in Her Ear*, *Truffles in the Soup*, *Nothing Sacred*, *The Tempest*, *Eastern Standard*, *Tartuffe*, *The*

Beauty Part and Danger: Memory! Prior to moving to Seattle, Ms. Fritz received her B.A. from Marlboro College and went on to London, where she worked with The English National Opera, Union Dance Company and The King's Theatre Company at the Edinburgh Fringe Festival. She has also worked on various productions in both New York and Vermont.

Madeleine Kelly, Assistant to the Stage Manager

Madeleine Kelly is happy to be working on a show that comes equipped with its own onstage stage manager. She has worked at The Rep as an assistant to the stage manager for the Stage 2 productions of *Home and Away* with Kevin Kling and *Woody Guthrie's American Song*, and the New Play Workshop series productions of *Love Dialect*, *May Day*, *Redwood Curtain* and *The Brothers Karamazov*. Prior to spending the summer calling cues in Snoqualmie Falls, Ms. Kelly worked as a stage manager for the Alice B. Theatre, the International Children's Festival, Bumbershoot, Folklife Festival and the Sovremenick Project at Intiman, for which she was very proud to assist. Ms. Kelly also works with The Production Network as a forklift operator.

Acknowledgments

The Seattle Repertory Theatre's resident acting company is supported by generous grants from PONCHO.

This project is jointly supported by grants from the National Endowment for the Arts, the Washington State Arts Commission and the Seattle Arts Commission.

This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Stage crew and scenic carpentry work for Seattle Repertory Theatre productions is performed by members of IATSE Local #15.

Special Thanks

The Rep would like to thank the following for their support for the Stage 2 production of *The Lisbon Traviata*. These acknowledgments are being printed in this program due to lack of space in that program.

Jake O'Shaughnessey's

The Rep also thanks the following for their support for *Inspecting Carol*:

BGL Computer

Mike Burress and Donald Immerwahr of Walker Richer & Quinn Inc.

CPO Center for Prosthetics Othotics, Inc.

Marriott Residence Inn

Paula Rojo-Vega

Meg Stevenson at the Intiman Theatre

Seattle Repertory Theatre Staff

Daniel Sullivan, Artistic Director

Benjamin Moore, Managing Director

ARTISTIC STAFF

Douglas Hughes
Associate Artistic Director
Mark Bly
Artistic Associate/Dramaturg
Robin Lynn Smith
Artist-in-Residence
Outreach/Education
Peggy Scales
Artistic Administrator

ADMINISTRATIVE STAFF

Lila A. Woodbury
Executive Assistant/
Board Relations
Laura Penn
Associate Manager
Christy Bain
Company Manager
Maxine Curry
Assistant to the
Managing Director
Vladislav Kornienko
Ford Foundation/
Arts International Intern
Michael Hannah
Yuan-ing Ho
John McNamara
Stacy Shepard
Receptionists

FINANCE

Marene Wilkinson
Finance Director
Nita E. Whitehead
Bookkeeper
Jim Neese
Payroll Manager
Michael Kuntz
Assistant to the
Finance Director

DEVELOPMENT

Kathleen Rasmussen
Development Director
Mary Jacobsen
Grants & Long-Range
Planning Manager
Betsey Curran
Annual Fund Manager
Paul Tobin
Annual Fund Associate
Glori Simmons
Development Assistant

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Judith A. Terreberry
Director of Data Processing

Barbara B. Birdsong
Systems Manager

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Marketing &
Public Relations Director
Rich Gerdes
Publications Coordinator
Lucia M. Linn
Marketing Manager
M. Mark Bocek
Public Relations Manager
Kris Bain
Telemarketing Manager
Sarah Newell
Telemarketing Associate
Chris Bennion
Photographic Services

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David S. Camber
Box Office Director
Jill H. Coulter
1st Box Office Treasurer
John L. Tamborelle
2nd Box Office Treasurer
Alyson Bedford
August Gabriel
Cynthia Lawless
Brian Mulhair
Rosemary K. Pendegast
Box Office Assistants

FRONT OF HOUSE

Laurel Minter
Audience Services Manager
David Michael Taylor
Concession Manager
Karyn Marks-Walther
Fil Soria
Rosa Thomas
Custodians

PRODUCTION STAFF

Terry Satern
Technical Production Director
John Kingsbury
Production Manager
Michal Immerwahr
Assistant Technical
Production Director
Drew Boughton
Design Associate
JulieAnn Clifton
Assistant to the
Production Manager
Glenn Horton
Technical Production
Assistant
Tobias Basiliko
Technical Assistant

CARPENTERS

Michael Boulanger
Scene Shop Foreman
John Savage
Scenic Coordinator
Ben Bryant
Greg Federighi
John Cary Gerber
A. W. Nelson
Scenic Carpenters
Michael Sllass
Scenic Carpenter Apprentice

COSTUME SHOP

Celeste Cleveland
Costume Coordinator
Cathy Meacham Hunt
Assistant Costume
Coordinator
Valerie Mayse
Ginny McKeever
Mary Ellen Walter
Drapers
Sarah Gladden
Lisa Lockard
Laura Mé Smith
1st Hands
Ingrid LaChasse
Jake Sifford
Sharon Dwinnel Smith
Mary Woiciek
Rebecca Kaufman
Stitchers

Marilyn McGuire
Tailor
Patti Emmert
Tailor's Assistant
Dave Mackay
Milliner/Craftsperson
Julie James
Dyer
Jennie Barnett
Wig Master
Megan O'Conner
Assistant Wig Master
Margaret Diehl
Wardrobe Master
Sally Mellas
Wardrobe

SCENIC ARTS

Jan Harvey
Master Scenic Artist
Carole J. Payette
Scenic Artist Associate
Mary Gustafson
Kitty Kavanaugh
Scenic Artists

PROPERTIES

Jolene Obertin
Properties Coordinator
David M. Logan
Associate Properties
Coordinator
Sally Frkonja
Kent Holloway
Gerald C. Stephenson
Properties Artisans

STAGE CREW

Dale A. Lane
Master Carpenter
Alan Crawshaw
Master Electrician
Bill Droege
Sound Technician
Carol Horton
Master Properties
John Collins
Head Flyman
Sean P. Callahan
Swing Person
Craig Wolfe
Stage 2 Electrician

STAGE MANAGEMENT

Mary Hunter
Production Stage Manager
Amy Fritz
Diana Johns
Michael Paul
Gretchen Van Horne
Stage Managers
Stephanie Hagarty
Karen Quisenberry
Assistant Stage Managers
Madeleine Kelly
Assistant to
Stage Management

PROFESSIONAL ARTS

TRAINING PROGRAM
Alban Dennis
Actor Fellow
Jennifer McIntyre
Arts Management Intern
Annie J. Howell
Maureen O'Neill
Communications Interns
Joel Shepherd
Design Intern
Susanna Swanson
Development Fellow
Yuan-ing Ho
Peter King
Brian D. Klaas
Directing Interns
Mervin Antonio
Literary Intern
Nicole Clark
Production Management
Intern
Elliott Jones
Properties Intern
Jennifer Law
Scenic Arts Intern
Stefanie Champagne-Feagin

Robert Cloyes
Darcell L. Hayes
Ben Rudo
Stage Management Interns
Thomas Gilmore
Technical Production/
Lighting Intern
Heather Dolan
Wardrobe Intern

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THE REST OF THE REP

M. Butterfly by David Henry Hwang
November 27 - December 28. Mainstage

Redwood Curtain by Lanford Wilson
January 8 - February 1. Mainstage

Marvin's Room by Scott McPherson
January 29 - February 16. Stage 2

When We Are Married by J. B. Priestley
February 12 - March 7. Mainstage

Hedda Gabler by Henrik Ibsen
March 18 - April 11. Mainstage

"Wild Card" — to be announced
April 22 - May 17. Mainstage

For Mainstage ticket**information, contact:**

The Rep Box Office,
(206) 443-2222
(TTY/TDD users please call
(206) 443-2226)
Ticketmaster Northwest,
(206) 628-0888

**For Stage 2 ticket
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